

JOSEPH HART GREEN

VFX Editor

The VFX & Post Talent Agency

SINCE 2020

Agent: Harriet Donington

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Starting his career as an in-house VFX Editor Joseph earned his stripes working at several leading VFX vendors. Joseph got his break production side on the brilliant TV series Black Mirror and has thrived ever since. His meticulous and organised work ethic has made Joseph popular with Editorial and VFX departments, often returning for repeat business. He is highly proficient in Avid and various other industry software and has his own bespoke VFX editing database. Hardworking, diligent, and creative – Joseph is an all-round fabulous chap.

VFX Editor - TV & Film

SUSPICION (TAILSPIN) S1 (TV)
VFX Editor

Apple TV+
Keshet Productions

Dir: Chris Long
Dir: Stefan Schwartz
Prod: Darin McLeod
VFX Ed: Chris Wilson

THE UNDOING - S1 (Ep 1-6) (TV)
VFX Editor

Monterey Productions
HBO

Dir: Susanne Bier
Prod: Celia D. Costas
Prod: Stephen Garrett
Prod: David E. Kelley
Prod: Nicole Kidman
Ed: Ben Lester

CATHERINE THE GREAT - S1 (Ep 1-4) (TV)
VFX Editor

New Pictures
HBO
Sky

Dir: Philip Martin
Prod: Jules Hussey
Prod: David M. Thompson
VFX Sup: Sean Farrow

THE FEED - S1 (Ep 1-10) (TV)
VFX Editor, additional

Studio Lambert
Amazon

Dir: Tinge Krishnan
Dir: Misha Manson-Smith
Dir: Jill Robertson
Dir: Colin Teague
Dir: Carl Tibbetts
Prod: Simon Lewis
VFX Sup: Adam McInnes

CURFEW - S1 (Ep 1-8) (TV)
VFX Editor

Tiger Aspect
Sky

Dir: Colm McCarthy
Dir: Christopher Smith
Prod: Suzanne Reid
Prod: Simon Maloney / Mat Chaplin
VFX Prod: Jakub Chilczuk
VFX Sup: Steve Street

BLACK MIRROR - S4 (Ep 4-6) (TV)

VFX Editor

House of Tomorrow

Netflix

Dir: Colm McCarthy

Dir: David Slade

Dir: Timothy Van Patten

Prod: Various

VFX Prod: Jakub Chilczuk

VFX Prod: Russell McClean

In-house VFX Editor - TV & Film

DR WHO - S10 (Ep.0-12) (TV)

VFX Editor (Milk VFX)

BBC Wales

Dir: Lawrence Gough

Dir: Bill Anderson

Dir: Daniel Nettheim

Dir: Wayne Yip

Dir: Rachel Talalay

Prod: Various

KING ARTHUR: LEGEND OF THE SWORD (Film)

VFX Editor (MPC London)

Warner Bros

Dir: Guy Ritchie

Prod: Steve Clark-Hall

Prod: Akiva Goldsman

PIRATES OF THE CARIBBEAN: DEAD MEN**TELL NO TALES** (Film)

VFX Editor (MPC London)

Walt Disney Pictures

Dir: Joachim Rønning

Dir: Espen Sandberg

Prod: Jerry Bruckheimer

SHERLOCK - S4 (Ep1-3) (TV)

VFX Editor (Milk VFX)

BBC

Hartwood Films

Dir: Rachel Talalay

Dir: Nick Hurran

Dir: Benjamin Caron

Prod: Sue Vertue

THE SHALLOWS (Film)

VFX Editor (MPC London)

Columbia Pictures

Dir: Jaume Collet-Serra

Prod: Lynn Harris

Prod: Matti Leshem

THE JUNGLE BOOK (Film)

VFX Editor (MPC London)

Fairview Entertainment

Dir: Jon Favreau

Prod: Jon Favreau

Prod: Brigham Taylor

LONDON HAS FALLEN (Film)

VFX Editor (BaseBlack)

Millenium Films

Dir: Babak Najafi

Prod: Gerard Butler

Prod: Mark Gill

KINGSMAN: THE SECRET SERVICE (Film)

VFX Editor (BaseBlack)

Twentieth Century Fox

Dir: Matthew Vaughn

Prod: Adam Bohling

Prod: David Reid