MICHELLE ROSE

VFX Producer

The VFX & Post Talent Agency
SINCE 2020

Harriet Donington - Agent
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Michelle is a lateral thinker and ingenious VFX Producer who has phenomenal knowledge and expertise of the industry software Shotgun. She's highly capable, efficient and dynamic, whilst wholly supporting her team and meeting the demands of the studio. Michelle is charismatic, dependable and a fabulous talent.

Consulting VFX Producer

TETRIS (Film) Consulting VFX Producer	Ai-Film Marv TV Apple TV +	Dir: Jon S. Baird Prod: Matthew Vaughn

VFX Producer

OUTLANDER - S5 (Ep 1-12) (TV) VFX Producer	Starz	Dir: Stephen Woolfenden Prod: Guy Tannahill
OUTLANDER - S4 (Ep 1-13) (TV) VFX Producer	Starz	Dir: Jennifer Getzinger Prod: Shaina Fewell

VFX Coordinator/ Production Manager

ROBIN HOOD (Film) VFX Coordinator	Appian Way Lionsgate	Dir: Otto Bathurst Prod: Jennifer Davisson Prod: Leonardo DiCaprio Prod: Joby Harold Prod: Basil Iwanyk
WONDER WOMAN (Film) VFX Coordinator	Warner Bros	Dir: Patty Jenkins Prod: Charles Roven Prod: Deborah Snyder Prod: Zack Snyder Prod: Richard Suckle
KING ARTHUR: **LEGEND OF THE SWORD** (Film) VFX Digital Asset Manager	Warner Bros	Dir: Guy Ritchie Prod: Steve Clark-Hall Prod: Akiva Goldsman Prod: Joby Harold Prod: Guy Ritchie
PADDINGTON (Film) VFX Line Producer	StudioCanal Heyday Pictures	Dir: Paul King Prod: David Heyman

GUARDIANS OF THE GALAXY (Film) VFX Production Manager	Marvel Studios	Dir: James Gunn Prod: Kevin Feige
MALEFICENT (Film) VFX Production Manager (MPC)	Jolie Pas	Dir: Robert Stromberg Prod: Joe Roth
WORLD WAR Z (Film) Senior Stereo Coordinator (Cinesite)	Paramount Pictures	Dir: Marc Forster Prod: Ian Bryce Prod: Dede Gardner Prod: Jeremy Kleiner Prod: Brad Pitt
SKYFALL (Film) VFX Coordinator (Cinesite)	Eon	Dir: Sam Mendes Prod: Barbara Broccoli Prod: Michael G. Wilson
JOHN CARTER (Film) VFX Coordinator (Cinesite)	Walt Disney Pictures	Dir: Andrew Stanton Prod: Lindsey Collins Prod: Jim Morris Prod: Colin Wilson
ARTHUR CHRISTMAS (Film) Art Department Production Coordinator	Aardman Animation Columbia Pictures	Dir: Sarah Smith Prod: Peter Lord Prod: Steve Pegram Prod: Clara Shelley Prod: David Sproxton
INGLORIOUS BASTERDS (Film) Props Coordinator	Universal Pictures The Weinstein Company	Dir: Quentin Tarantino Prod: Lawrence Bender
THE INTERNATIONAL (Film) Assistant Set Decorator	Columbia Pictures	Dir: Tom Tykwer Prod: Lloyd Philips Prod: Charles Roven Prod: Richard Suckle
AUSTRALIA (Film) VFX Coordinator (Animal Logic)	20th Century Fox	Dir: Baz Luhrmann Prod: G. Mac Brown Prod: Catherine Knapman Prod: Baz Luhrmann
HAPPILY N'EVER AFTER (Film) Production Coordinator	Lionsgate	Dir: Paul Bolger Dir: Greg Tiernan Dir: Dino Athanassiou Prod: Avril Stark Prod: John H. Williams
FLIGHTPLAN (Film) Set Decorator Assistant	Touchstone Pictures	Dir: Robert Schwentke Prod: Brian Grazer